

ALICE



**Adapting Learning in Inclusive Communities and
Environment**

Agreement Nr. 2017-3208

Project Nr. 592218-EPP-1-2017-1-IT-EPPKA3-IPI-SOC-IN

BIOGRAPHIC QUESTIONNAIRE

English version

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein



Co-funded by the
Erasmus+ Programme
of the European Union

SCENARIO 1

A JOKE

Andrea is a shy and reserved boy. He's been attending his new school for a couple of months now and has not yet made friends with anyone. He tends to stand aside and does not seem to want to get acquainted with his classmates. Everyone in his class says he is weird, shy and certainly standoffish. Yesterday morning, before classes began, two of his classmates played a rather heavy practical joke on him while a small group of boys stood watching and laughing at Andrea, who was struggling to wriggle out of the joke.

Andrea left yesterday, before the beginning of the lessons, immediately after the joke, and did not return to school. During the morning break, the group tells about the joke played on Andrea and how he had run away. It is now almost two days and everybody is talking about it.

Biographic Questionnaire

Think carefully about the scenario and then express your degree of agreement with the statements below.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
How humiliating, the usual heavy jokes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
You cannot run away from a joke, things get worse	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The usual group of bullies ... but also Andrea: instead of running away, he should have done something!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Andrea should be asked his own version of the facts. I would encourage him to go back to school: we are not all bullies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not think Andrea has built close relationships with his classmates: no one will ever give him a call	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Andrea should change his attitude	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
That group should apologize	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would say publicly in my class that I disapprove of this bullying behaviour	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would tell Andrea that I disapprove of the situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would have said to these bullies that they are stupid to treat someone this way	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 2

THE TEAM

Nadira is an Iranian girl who recently attended a new school. She is a very good volleyball player and has applied to join the school team. Yesterday she went for the first time to train at the gym but her teacher told her that it is not possible to wear the veil during training sessions and matches. Nadira objected, considering this limitation unfair, but her teacher seems adamant.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
I do not understand Nadira: if she wants to play she must follow the rules	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not understand the teacher: it's just a veil and I do not see why Nadira should take it off	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
What a situation! They should both understand that such extreme positions cannot be held	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It would seem right to take a public position: you do not wear a veil when you are part of a team and this is valid for everyone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It would seem right to take a public position: a veil does not hurt anyone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would talk with Nadira: why is it so important to her?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not think there is a solution: their positions are too far apart	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It would not intrude: it should be between Nadira and her teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I believe all team members should express their opinion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I'm sure I would take a position in a similar situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 3

THE JOURNEY

In class 5A there is a certain unease. Students have been discussing for a few days now the possible destinations for the end-of-the-year school trip. The main problem is the fact that in the class of 24 students, 2 have economic problems and have a very limited budget which involves choosing to give up a trip outside the country.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
The trip concerns the whole class so a destination that suits everyone has to be found	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I understand the problem but the majority wins: you cannot choose the destination to accommodate only two people	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not understand the problem: there will always be someone who cannot participate for thousands of reasons	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It would seem appropriate to choose a destination that everyone can afford	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think a good solution would be to all chip-in as a class to cover the expenses of people who can afford the trip	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would not worry about the situation: if the school wants to, it can find the means to help	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I wouldn't know how to help	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would propose to the class to help in some way whoever is in need	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were asked to pay more to cover the quota of those who cannot afford the trip I would not hesitate to do so	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were asked to pay more to cover the quota of those who cannot afford the trip I would be angry, but I would keep it to myself	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 4

TESTS

Marco is a bit of an unruly student who attends class 2A. This morning he had an oral test in history which had been planned for some time, but as usual he hadn't studied - a real disaster. The teacher explained the importance of working hard, not only at school, but in all things in life and Marco blurted out not to patronize him.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
Marco is right: the teacher should give his/her assessment on the test without going further	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The teacher is right: Marco comes unprepared and the teacher is doing well to explain the importance of school work again	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think Marco could be in trouble and that the teacher wants to encourage him	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would call Marco and ask him why did he do so	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think that such things happen, and then get right by themselves	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would talk with Marco's classmates about what happened to understand what they think	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think it would be right to contact the student representative to speak with the teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not think I would get involved in situations like this one: it's a problem between student and teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think that when situations like this happen it would be good to discuss them in class	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Marco I would not like my classmates to interfere	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 5

THE CIRCUS

Miriam is a circus girl. She arrived at school two days ago and will leave next month. She doesn't speak our language very well and obviously does not know anyone in the school. The history teacher has decided to ask some of the students to help Miriam integrate.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
It must be difficult for Miriam to continuously change environment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Miriam will not need much help: she will be used to constantly changing environment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If a person has a nomadic life he/she must know how to integrate in new environments	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It would be useful for everyone to talk to Miriam to make her feel part of her class	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In my opinion, the person who will work alongside Miriam will have to act as an intermediary with the other classmates in order to help her integrate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would speak directly with Miriam to understand how to help her	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not think helping would be of any use: Miriam should choose the people she feels more at ease with	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would like to be the person chosen to support Miriam	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I would be uncomfortable if I were the person chosen to support Miriam	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I do not think I would spend my time with a person who will soon go away	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 6

(THE SUBJECT IS EITHER A BOY OR A GIRL)

FRIENDS

Giovanni and Nicola (Maria and Paola) are friends since elementary school. Now they are attending the 4th class in secondary school. Giovanni (Maria) has been worried for the past few months; a small group of boys (girls) from the 5th class has targeted him/her because he/she is friendly with a girl (a boy) who lives in the Roma camp of the city. Many offensive remarks have been written on the walls of the bathrooms and recently his/her parents have started receiving jokes over the telephone.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
Giovanni got himself into a lot of trouble ... let's hope that his crush on this girl ends quickly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Giovanni must stick it out ... if he is dating a Roma girl, he will often be laughed at	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
How ignorant ... just because he/she lives in the Roma camp	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Let's hope that Nicola talks to Giovanni and makes him open his eyes: those are too different worlds and all will end up with Giovanni being sniggered at by everyone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Nicola, I would tell Giovanni not to worry: those people are just prejudiced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Nicola, I would tell Giovanni to tell his parents about what's going on	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Nicola, I would keep my distance from Giovanni: I would not want to end up involved in such a situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think it's normal for Giovanni to be teased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think I would be sorry if a friend of mine got involved with a girl like Giovanni's	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The only thing that matters is that Giovanni and his girlfriend are happy together	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 7

BOYFRIENDS

Carla has always been a sociable and friendly girl and, in these past four years of high school, has built excellent relationships with her classmates becoming one of the most sought after students and highly appreciated. She has recently started a relationship with a boy much older than her who is a drug user. Yesterday she came to school with bruises and told some of her classmates that her boyfriend had become violent because he had withdrawal symptoms. Carla says she has convinced him to detox and wants to help him along this path by being at his side.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
What a mess. If Carla does not immediately leave him the problems will become bigger and bigger ... detox, my foot!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Carla is a brilliant person: she will be able to put him back on the right track	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Carla was really unlucky: to find someone like this ...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Classmates should reason with Carla: she will not be able to stop him taking drugs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
No one should butt in: until Carla doesn't understand it by herself it will be useless	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Perhaps you could warn Carla's parents and the teachers about the situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Carla's classmates should arrange an expedition to teach that junkie a lesson ... he should disappear and not look for her ever again	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think it's normal for Carla to try to help that boy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hell is paved with good intentions: how do you think to detox a drug addict! Carla must not be very bright!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think Carla should be helped: the situation is very serious	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 8

THE NEWS

The news circulated at school for several days: the father of Giovanni, a third-class boy, was arrested because he caused a serious accident while driving drunk. After a week of absence, Giovanni returned to school but he left mid-morning: everyone was embarrassed and didn't approach him thus he found himself isolated.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
Giovanni will have thought that no one wants anything to do with him anymore	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
With such a father, what do you expect?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Poor Giovanni, who knows how many thoughts at this moment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Classmates should write Giovanni a letter explaining their embarrassment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It's better to look the other way, he'll come when he's ready	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A phone call to Giovanni by a classmate might be helpful to unblock the situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
No one can intervene in situations like this... it's too complicated!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think it's normal for Giovanni to feel uncomfortable at school: everyone should help him	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think nobody should feel guilty because of things he did not do	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think that helping Giovanni is a great hypocrisy: nobody likes people like this!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 9

ON THE BUS

Adele gets on the bus to go to school and manages to find a seat for herself and her big schoolbag. Now she is listening to music on her smartphone with her headphones on. An elderly person gets on the bus and asks Adele to give up her seat. Adele looks around: on the bus there are many people, some standing, but at the back there is a free seat.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
Adele will be fuming: hasn't the old lady noticed the free seat?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The old lady is right, so get up Adele!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It must be difficult for the old lady to be pressed by the crowd and reach the seat at the back: it is right that Adele should move there herself	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adele could pretend not to have heard ... she is wearing her headphones, isn't she!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adele could show the old lady the seat at the back of the bus ... walking is too tiring, isn't it?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Getting up right away and leaving the seat to the lady is the best thing ... there is no doubt	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
People always take advantage of their position ... of course the old lady could walk to the free seat instead of making Adele get up	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think the old lady has all the right to ask Adele to give her seat up	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The duty to give up the seat occurs only if all the other seats are occupied	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Even if it's not right, I think Adele should better leave her seat and not start an argument	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 10

THE TURNS

In class 4C the Spanish teacher assigned a homework to the students: each of them will have to read a book and, following a clear timetable, present it to the other classmates. There will be a presentation per week and, if a student is absent on his/her turn, it will go on with the next presentation. Everything went smoothly until last week, when Stefano was absent on his turn. It is very strange, because Stefano is a reliable and loyal boy: he would never get his classmates into trouble. However, the teacher wouldn't listen to reason and asked Mattia, who was supposed to present his book during the following week, to give his presentation. Mattia wasn't prepared and made a bad impression.

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
The teacher's methods is not fair. It was Stefano's turn, the teacher did not have to test anyone else	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The teacher was clear... it's just Stefano's fault	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stefano will have had his reasons for not coming to school... why the teacher does not understand?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Mattia, I would rise up with the principal against the applied method	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Mattia, I would ask the teacher to give me another opportunity to present my work	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Mattia, I would ask my classmates if someone is ready to present in my place	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Mattia, I'd be really upset with Stefano	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think that the rules should be always applied: the teacher should not act differently	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think it's not good to be so rigid: if a student is absent the others cannot pay for him.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Even if unfair, the rules were clear	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCENARIO 11

MY FRIEND IS A SISSY

In 2A, Piero was defined a *sissy* by some boys, due to a slightly effeminate behaviour he had. Piero got angry and answered the bullies "OK, I'm gay, so what?" The others laughed and kept provoking him. Antonio incredulously attended the scene and now he wonders what to do. He's one of Piero's best friends and he wasn't aware that Piero is gay! Why didn't Piero say anything to him?

	I STRONGLY AGREE	I SOMEWHAT AGREE	I SOMEWHAT DISAGREE	I STRONGLY DISAGREE
Piero should have tell to his friend of being gay. By not doing it, he lied to his friend and betrayed his trust. Can Antonio still consider Piero a friend?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I think that Antonio should no longer be friend with Piero and maintain a certain distance from him ... you never know, maybe Piero is attracted to him	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Antonio should understand Piero's position: it has been difficult for him to declare he's homosexual	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio I would have no difficulty in defending Piero and telling the bullies to get it over with their sexist and prejudiced behaviour	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio, I would continue to be a Piero's friend, but I would ask him why he didn't confide to me he's homosexual	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio, I would say to Piero that I do not have problems with homosexuals but he has to stop behaving like a <i>sissy</i> : it's embarrassing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio, I would suggest Piero to warn the teachers and the principal about the situation: these things could get very complicated	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio, I would be afraid of being also considered homosexual if I maintain my friendship with Piero	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio, I would like to understand why Piero did not tell me he is homosexual	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If I were Antonio I would be worried about Piero: who knows how many mockeries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>